COME ABOARD FOR AN EXCLUSIVE SCREENING OF WIND, TIDE & OAR encounters with engineless sailing

a film by Huw Wahl

TRADITIONAL THAMES SAILING BARGE BLUE MERMAID IS COMING TO A HARBOUR NEAR YOU!

TOWN PIER, GRAVESEND | April 27th at 19:00 & April 26th at 18:00*.

Explore the hold of a traditional cargo vessel, now transformed into a floating cinema, and enjoy a screening of the newly released Wind, Tide & Oar film, followed by a Q&A session with project collaborators.

Film length: Approx 90 mins. | Free tickets, please book here: www.windtideandoar.com

WIND, TIDE & OAR | The Film

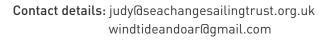
Wind, Tide & Oar is a compelling exploration of engineless sailing and the lives of those who navigate the seas without relying on auxiliary power. Shot on 16mm analogue film over three years, it follows a diverse array of traditional boats, delving into the rhythms and motivations of sailing engineless.

Addressing themes such as ecology, mental health, heritage, traditional skills, and maritime history, Wahl offers a poetic and intimate perspective on the ancient craft of harnessing the wind for travel, creating a stark contrast to the contemporary issues of sea exploitation and pollution.

SKIPPERS OF THE FUTURE | Sea-Change Sailing Trust

After premiering at Royal Museums Greenwich, Wind Tide & Oar is embarking on a unique tour of the Southeast coast on the iconic Thames sailing barge *Blue Mermaid*. The ship will visit ten ports, transforming its cargo hold into a floating cinema for exclusive screenings of the film, Q&A sessions, and displays of maritime heritage. Supported by The Heritage Lottery Fund, the *Skippers of the Future* project will see young people and adult trainees crew the ship between ports, learning traditional maritime skills.

*as Blue Mermaid has no engine, the advertised schedule depends on favourable weather and may be subject to change.





Supported using public funding by ARTS COUNCIL ENGLAND





