



COME ABOARD FOR AN EXCLUSIVE SCREENING OF  
**WIND, TIDE & OAR**  
encounters with engineless sailing

a film by Huw Wahl

**TRADITIONAL THAMES SAILING BARGE BLUE MERMAID IS COMING TO A HARBOUR NEAR YOU!**

**TOWN PIER, GRAVESEND | April 27<sup>th</sup> at 19:00 & April 26<sup>th</sup> at 18:00\*.**

Explore the hold of a traditional cargo vessel, now transformed into a floating cinema, and enjoy a screening of the newly released *Wind, Tide & Oar* film, followed by a Q&A session with project collaborators.

Film length: Approx 90 mins. | Free tickets, please book here: [www.windtideandoar.com](http://www.windtideandoar.com)

### **WIND, TIDE & OAR |** The Film

*Wind, Tide & Oar* is a compelling exploration of engineless sailing and the lives of those who navigate the seas without relying on auxiliary power. Shot on 16mm analogue film over three years, it follows a diverse array of traditional boats, delving into the rhythms and motivations of sailing engineless.

Addressing themes such as ecology, mental health, heritage, traditional skills, and maritime history, Wahl offers a poetic and intimate perspective on the ancient craft of harnessing the wind for travel, creating a stark contrast to the contemporary issues of sea exploitation and pollution.

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### **SKIPPERS OF THE FUTURE |** Sea-Change Sailing Trust

After premiering at Royal Museums Greenwich, *Wind Tide & Oar* is embarking on a unique tour of the Southeast coast on the iconic Thames sailing barge *Blue Mermaid*. The ship will visit ten ports, transforming its cargo hold into a floating cinema for exclusive screenings of the film, Q&A sessions, and displays of maritime heritage. Supported by The Heritage Lottery Fund, the *Skippers of the Future* project will see young people and adult trainees crew the ship between ports, learning traditional maritime skills.

\*as Blue Mermaid has no engine, the advertised schedule depends on favourable weather and may be subject to change.



Supported using public funding by  
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